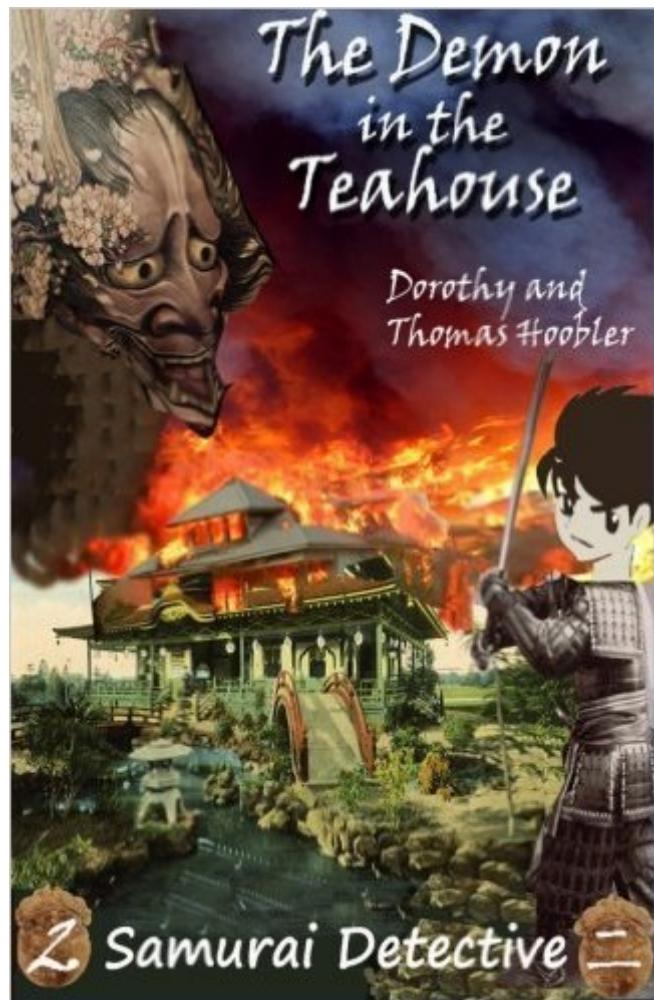


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# The Demon In The Teahouse (Samurai Detective)



## Synopsis

Someone is setting fires in the city of Edo, capital of Japan. The shogun sends samurai Judge Ooka and his newly adopted son Seikei to find the firestarter. The trail leads them to Yoshiwara, the floating world • where beautiful geishas perform nightly for rich and powerful men. Seikei must discover secrets in this mysterious place that take him to the brink of a burning roof and death.

## Book Information

Series: Samurai Detective

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Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (24 customer reviews)

Best Sellers Rank: #404,686 in Books (See Top 100 in Books) #48 inÂ Books > Teens > Historical Fiction > Asia #12892 inÂ Books > Teens > Literature & Fiction #35369 inÂ Books > Romance > Contemporary

## Customer Reviews

The Demon in the Teahouse is a sequel to The Ghost in the Tokaido Inn and both of the mystery stories are set in Japan. Both stories are also written by historian Dorothy and author Thomas Hoobler. The story of The Demon in the Teahouse is set in 18th -century Japan. A fourteen-year-old boy named Seikei who was adopted by Judge Ooka was sent to the Teahouse of the Falling Cherry Blossoms to collect information about the fire cases which had happened in Edo. He also found out about the demon who had killed three geishas in Yoshiwara. While Seikei worked in the teahouse, he became endangered after meeting the suspect who was a geisha named Umai. By the way, Judge Ooka was a real person who was a friend and adviser of a shogun who ruled Japan from 1717 to 1744. I think this made the story more interesting and closer to the real life. I really liked this story. I thought this was a great mystery book. I was attracted by the cover of the book. One side shows a beautiful geisha and in the shade is a guy holding a sword. The suspenseful picture excited me. The book has a huge exciting mystery plot attracts the reader. When the plot seems to get boring, some mysterious would happen which attracts your curiosity to keep reading. You

cannot stop until you have finished the story. One of the weaknesses of this book is that it does not have any explanation for the special vocabulary used. For example, words such as seppuku and tayu are not common words used in daily life. If we do not understand the words and the book does not give us an explanation, it may become a barrier for us to understand the story. The other weakness of this book is the plot near the ending. Near the end, there are too many details and it seems boring.

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